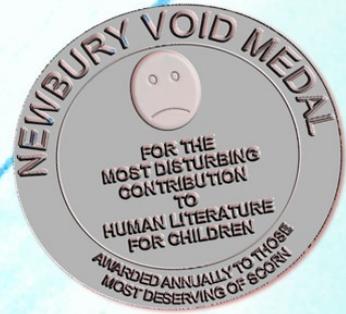


K
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Ian M Dudley

As told to him by Nina Minari
and
Toothy the Codependent Toothbrush

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Cover Art and Illustrations by Ian M. Dudley (who else would cop to it?)

Other Works by Ian M. Dudley

MARLOWE AND THE SPACEWOMAN series

[Marlowe and the Spacewoman](#)

[Marlowe and the Spacewoman vs. The Santa Claus Gang](#)¹

[Balloons of the Apocalypse](#)²

¹ Limited edition novella, expected to be re-issued in time for Xmas 2012

² Coming soon, so keep an eye out

For Toothy,

Never before has there been so loyal and devoted a Codependent Toothbrush. You whined and whined at me to share this tale of sentient scissors gone bad, and now I have done so. I hope you approve.

And yes, I will be brushing my teeth shortly.

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KLEEN

CUTY

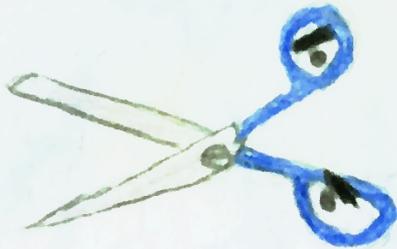


Did you hear?



Over there!

The scissors laugh at me!



The scissors,



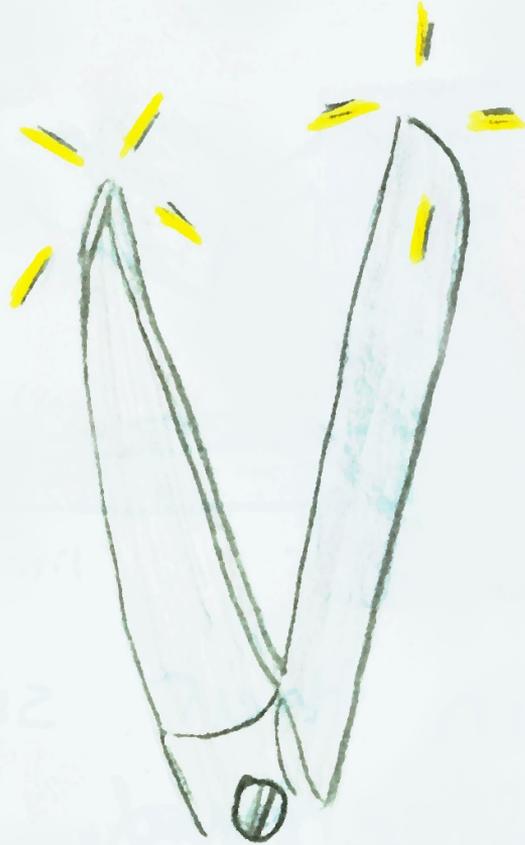
with tight little blue
handles...

and sharp-tongued



blades.

Sharp



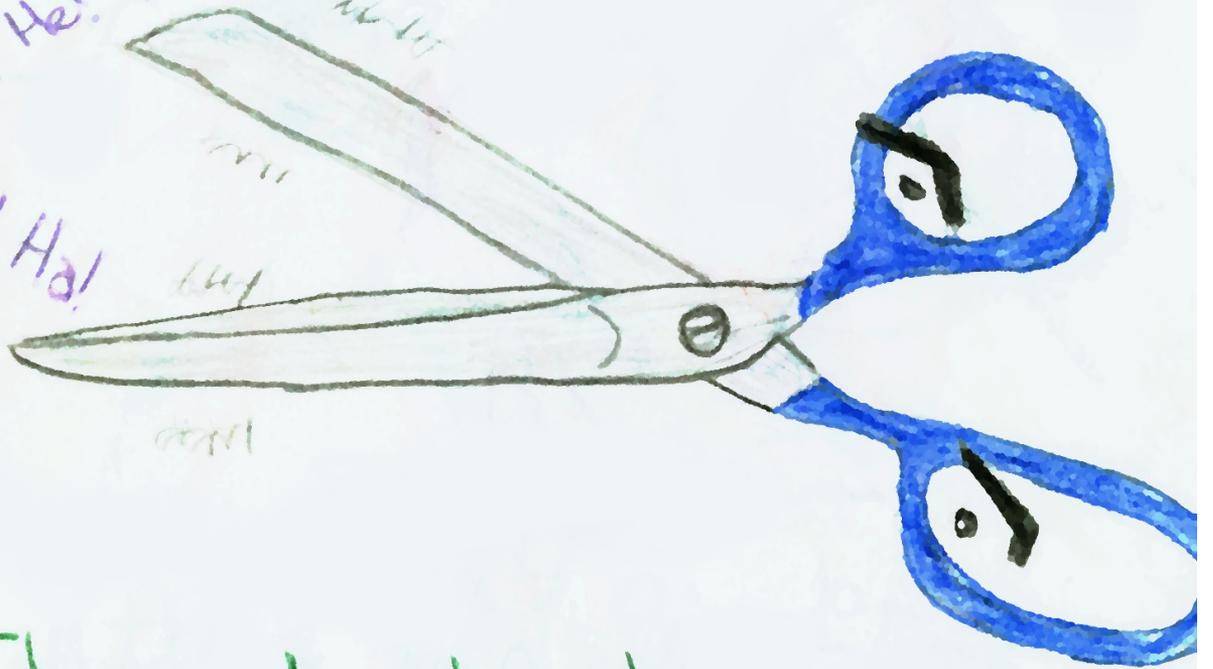
sharp!



Smug in their snug
little coffee mug.

So smooth and so shiny.

Ho! Ho! Ho!
He! He! He!
Ha! Ha!



They laugh at
me.



I am rough, not smooth.
I am dull, not shiny.
I am ugly, just like you.



KLEEN CUT !

they whisper!

Shut Up!



You! With your

PERFECTLY

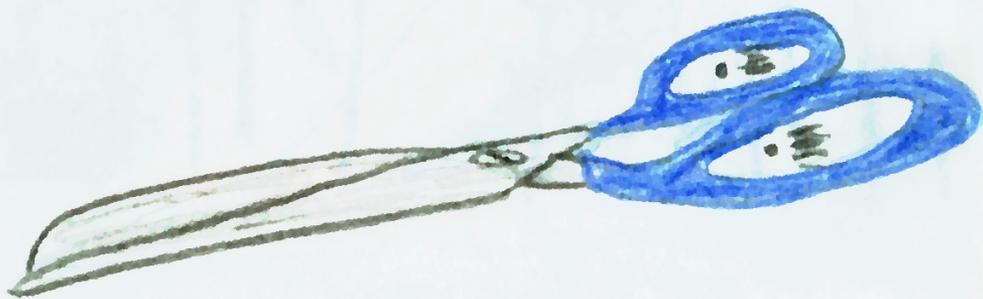
ROUND



HINGE PIN!!!

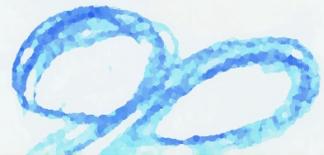


Stone
dulls
scissors!!!





I am a stone,
rough and
dull!





KLEENCU -

Kha! I laugh at the
scissors now!



WWW!



The image shows a hand-drawn title 'The End' on a white background. The text is written in a simple, brown, cursive-like font. The word 'The' is positioned above the word 'End'. Surrounding the text are several colorful, hand-drawn lines in shades of red, blue, green, and yellow, radiating outwards from the center, resembling rays of light or a sunburst. The lines are drawn with a marker or crayon, giving them a slightly textured appearance.

The
End

About Nina Minari

Nina Minari is a former astronaut and historical figure, having served as part of several Big Fed space projects, including a stint aboard the International Space Station and taking part in the Odyssey mission to 55 Cancri. After an absence of nearly 100 years, she returned to Earth, still youthful due to relativistic effects.

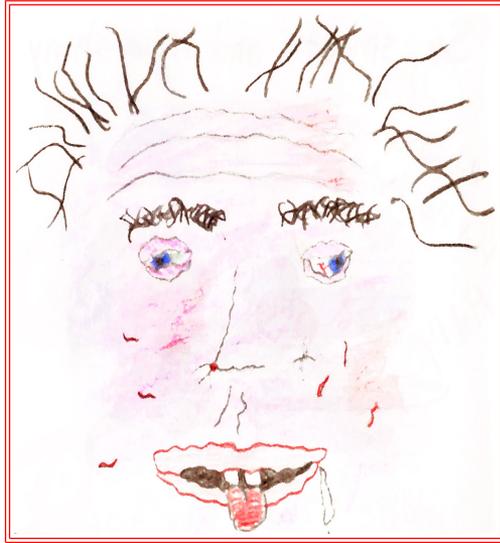
When Nina isn't reading her adopted sons stories about sentient scissors prone to bullying, or becoming a respected author of children's books, she works as a bodyguard and sometimes sidekick to a private detective.

She prefers reading to her boys.

About Toothy the Codependent Toothbrush

Toothy, one of the Has-Matt Corporation's diabolical and yet still commercially successful forays into childhood hygiene, loves to tell a story. Anything to keep kids' minds off that universally hated chore, brushing teeth. He finds that children reluctant to brush their teeth are more receptive to the idea if they can be entertained at the same time. Kleencut is his first story that does not directly involve the importance of good dental care in the plot.

When Toothy isn't telling stories, he's either being jammed inside someone's mouth, rubbed up against their teeth, or sitting in a cup next to the bathroom sink, sulking and feeling sorry for himself.



About Ian M. Dudley

Ian M. Dudley is the author of the *Marlowe and The Spacewoman* series, the first book of which is called, predictably, Marlowe and the Spacewoman. He promises that his novels are of much higher quality than this unspeakably horrible children's tome. Kleencut, written as a joke and impressively terrible in both plot and artwork, has turned out to be a favorite of his young sons, hence its unseemly release. However, unable in good conscience to charge for the book, he has opted to make it available for free.

You can find out more about Ian, his novels, and his blog at www.ianmdudley.com. In addition, if you are so inclined, you can follow him on twitter at @ianmdudley.